SECONDARY VISUAL ART ENDORSEMENT

Checklist of Minimum Requirements Professional Development/College Coursework/Demonstrated Competency

Email Address	CACTUS #
Applicant must have a current Secondary Educator License with a subject area of concentration MARK APPLICABLE SQUARE(S) 1. Current Educators License: 2. Type: Elementary Secondary	
Ir A	nt (Must have all requirements completed) nstructions ttach to this form a copy of official transcripts, completed portfolio, nd \$40 processing fee and send to: Utah State Office of Education Attn: Janet Strong 250 E. 500 South PO Box 144200 SLC, UT 84114-4200
have a area, requir Ir A	Approved Endorsement Plan (SAEP)—to be eligible, applicant must a current license, be currently teaching in the endorsement subject and have completed at least 9 university semester hours of the red courses astructions. Ittach to this form a copy of official transcripts, completed portfolio, and \$40 processing fee and send to: Utah State Office of Education Attn: Stephanie Ferris 250 E. 500 South PO Box 144200 SLC, UT 84114-4200

For more information: Carol Ann Goodson, Fine Arts Specialist, (801) 538-7793 carol.goodson@schools.utah.gov

Secondary Visual Art Endorsement, cont.

PURPOSE AND MINIMUM REQUIREMENTS

<u>Purpose</u>

The Secondary Visual Art Endorsement is for secondary teachers who are knowledgeable and skilled in art and desire to demonstrate and/or develop expertise in helping students develop the skills and understanding required in the Visual Art Core Curriculum. Candidates will choose university courses, professional workshops, conferences, and activities as needed to qualify for the endorsement.

Requirements

- PRAXIS II Visual Arts Content Knowledge Test #0133 (Interim Score 170)
- Art History and Criticism
- Drawing
- a. Painting-Transparent and Opaque Media Required for <u>2D and 3D</u> emphasis areas only
 - b. Composition and 2D Design
 Required for Photo and 2D emphasis areas only
- a. Ceramics/Sculpture

 Required in <u>2D and 3D</u> emphasis areas only
 - b. Camera Techniques and Basic Photography
 Required in photography emphasis only
- Advanced Studio Work
- Secondary Visual Arts Teaching Methods
- Optional K-12 extension requirement: Elementary Visual Arts Teaching
 Methods

Caution

To avoid taking classes that may not be accepted, first submit completed portfolio and endorsement application as per instructions above. Course availability of all courses changes, as well as procedures for being admitted into them. Here is a <u>directory</u> to our universities and colleges. Although courses that address these requirements are available at universities and colleges in our state, in many instances, teachers are not able to come and take only these courses, but must audition for the program and then take the entire program as a major.

For more information: Carol Ann Goodson, Fine Arts Specialist, (801) 538-7793 carol.goodson@schools.utah.gov